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CATALOGUE

OF

OLD ENGLISH FURNITURE

OBJECTS OF ART

AND

PORCELAIN

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, MARCH 28, and FRIDAY, MARCH 29, 1912

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

WA/Hmm/CM/Sal/4/60

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MARCH 28, 1912,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN, ETC.

1 An old Worcester tea-pot and cover, painted with Chinese figures in colours on white ground

2 An old Worcester tea service, painted with flower-sprays in blue on white ground, consisting of tea-pot and cover, cream-jug, sugar-basin, bowl, twelve tea-cups and eleven saucers, and eleven coffee-cups

3 A Swansea tea service, painted with sprays of flowers on white ground with gilt edges, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, six tea-cups and five saucers, and three coffee-cups

4 A pair of Derby vases, painted with panels of flowers on dark blue ground, and gilt with foliage and scrolls—11½ *in. high*

5 A Derby vase, painted with a panel of flowers and fruit on sage-green ground, and gilt with a shepherdess and arabesques—14½ *in. high*

6 Three Derby bottles, decorated with flowers in the Oriental taste, and with red and dark blue panels—5 *in. high*; and a pair of pastel-burners, with similar decoration

7 A pair of Derby groups of the shoeblack, on circular white and gold plinths—7 *in. high*

8 A Derby figure of a milkmaid, by Bloor—5¼ *in. high*; and a figure of a peasant-girl, with broom—6¼ *in. high*

9 Two pairs of Derby-Chelsea figures of a setter and pointer——5 *in.* and 3¾ *in. high*

10 A pair of Derby-Chelsea figures of a boy and girl, with flowers—5 *in. high*

11 A pair of Derby figures of a boy and girl, in Eastern costume—3¾ *in. high*

12 A pair of Staffordshire ware small figures of men—4¼ *in. high*; and a drinking-cup, formed as a fox's head

13 A Derby figure of Falstaff—9 *in. high*

14 A Derby biscuit group of four figures, emblematic of the Seasons—10½ *in. high*

15 Another, with figures of the Muses round a vase—11 *in. high*

16 A pair of Derby biscuit groups, of the Toilet and the Spinning Wheel—6¾ *in. high*

17 A Derby two-handled cup and saucer, by Bloor, painted with river scenes in gilt borders, and with alternate yellow panels painted with flowers

18 A set of five Swansea spill-vases, painted with wild roses and may-blossom on gold bands—4 *in.*, 3½ *in.* and 2¾ *in. high*

19 Three Worcester bottles, by Chamberlain, painted with panels of flowers on dark blue ground—6 *in.* and 3¾ *in. high*; and a Rockingham pastel-burner, formed as a cottage

20 A Lambeth Delft dish, painted in blue with an equestrian figure of Charles II.—16¼ *in. diam.*

21 A German group, of a peasant-girl and a youth with a ladder —11 *in. high*; and a Sèvres bowl, with sprays of flowers in blue

22 A Tournay dinner service, painted with flowers in blue, consisting of a soup-tureen, cover and stand, three oval dishes, three circular dishes, and forty-two plates

23 A Chinese famille-rose plate, enamelled with flowers and a surimono on black ground

24 An old Worcester dessert service, gilt with foliage and ribands, and with dark blue borders, consisting of a pair of sugar-tureens, covers and stands, seven shaped dishes, and twelve plates

25 A pair of old Worcester circular dishes, painted with flower-sprays in colours on white ground—7¼ *in. diam.*; and a Derby mug, with decoration in the Oriental taste, and dark blue panels

26 A Chinese porcelain bowl, painted in the European taste with river scenes, a fox and poultry in brown, and with dark blue and gold borders, the interior enamelled with a man in Turkish costume—14 *in. diam.—Kien-Lung*

27 Twenty-Four Chelsea Plates, painted with bouquets and sprays of flowers in colours on white ground, with blue and gold scroll edge—9 *in. diam.*

28 Six Chelsea deep plates, painted with fruit and butterflies in colours on white ground, and with scrolls in relief in white round the borders—9¼ *in. diam.*

29 Four Chelsea deep plates, painted with a group and sprays of fruit, butterflies and other insects in colours on white ground, and with scrolls in relief in white round the border —9¼ *in. diam.*; and four smaller ditto, similar—8¼ *in. diam.*

30 Six Chelsea oval-shaped dishes, painted with fruit and butterflies, and with basket-pattern panels round the borders moulded in white and decorated with rosettes in blue and red—12 *in. long*

31 A pair of Chelsea oval-shaped dishes, painted with fruit and butterflies, and with pierced basket-pattern panels round the borders, with rosettes in red—10½ *in. long*

32 Four old Worcester small sweetmeat-dishes, formed as escallop-shells, painted with fruit in colours, and with pink edges

33 A Pair of Höchst Figures of a Boy and Girl, seated on a double basket, on lake scroll plinths—4½ *in. high*

34 A pair of Bow busts of a Satyr and Bacchante, with drapery over their shoulders, decorated in the Dresden taste, on marbled pedestals—6 *in. high*

35 A pair of Vienna plates, painted with Cupid and Psyche, and a Satyr surprising a sleeping Nymph, in blue and gold borders

36 A Caen cabaret, painted with landscapes and animals in grisaille on pale yellow ground, and with gilt borders, consisting of tea-pot and cover, sucrier and cover, milk-jug, two cups and saucers, and a triangular-shaped plateau

37 Two Staffordshire ware Toby-Filpot jugs—9½ *in. high*

38 A Staffordshire ware group of the Tithe Pig—4¾ *in. high*; two drinking-cups, formed as dogs' heads; and a small mug, formed as a man's head

39 Seven Staffordshire ware groups and figures; and a model of a cottage

40 Eighteen Staffordshire ware figures of animals and birds

THE PROPERTY OF A GENTLEMAN.

41 A Sèvres écuelle, cover and stand, painted with wreaths of flowers, and gilt with trophies on turquoise ground

42 A Dresden vase and cover, painted with birds and flowers, and with green scrolls in relief—10 *in. high*

43 An Italian majolica jar, painted with Cupid and arabesque foliage on brown ground, dated 1566—18½ *in. high*; and a pair of oviform jars, with figures of Saints and arabesque foliage on blue ground—10½ *in. high*

44 A casket, overlaid with plaques of bone carved with figures and hunting subjects, and the base inlaid as a chess-board —6¼ *in.* by 7¼ *in.—North Italian, late* 15*th Century*

45 A double bowl, formed of a nut, mounted with copper-gilt borders and foot, and caryatid figures and handles—17*th Century*; and a Persian brass bowl, engraved with characters—8 *in. diam.*

46 A pair of bronze-gilt plaques, chased with Diana, and Vulcan forging Cupid's arrows—24 *in. high*, 15 *in. wide—German*

47 A pair of or-molu candelabra, of Louis XVI. design, with figures of a girl and youthful Satyr supporting branches for two lights each—12 *in. high*

48 A Louis XV. small commode, with four drawers veneered with tulip- and king-wood, and mounted with or-molu handles, escutcheons and corners, surmounted by a veined grey marble slab—30 *in. wide*

Please deliver Lot 43 to bearer and oblige

Jas. Reed

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

49 A pair of bronze groups of Fame and Perseus riding Pegasus —25 *in. high*—on black marble plinths

50 A pair of terra-cotta plaques, modelled with a cottage and trees, and peasant children beneath a willow-tree on the banks of a stream—*signed* CH. HUET, 74—9½ *in.* by 5½ *in.* —in glazed ebonised frames

51 A Japanese gold lacquer hexagonal vase and cover, inlaid with flowers and birds in tinted mother-o'-pearl, and mounted with silver—8½ *in. high*

52 Another, inlaid with cranes, iris, &c., in tinted mother-o'-pearl, and mounted with silver cover and foot, and dragon handles —8 *in. high*

53 A Japanese gold lacquer vase and cover, with poultry and flowers in relief in mother-o'-pearl, enamel, silver, &c.— 10 *in. high*

54 A Japanese silver tray, set with ivory plaques inlaid with flowers in mother-o'-pearl—13 *in. diam.*

55 A Chinese bronze plaque, with a landscape in relief—on wood stand

56 A lantern-clock, in rectangular brass case, the dial engraved with figures emblematic of the Seasons, the top pierced with Cherubs, dolphins and a crown, and engraved with the Royal Arms—15½ *in. high*

57 A bronze hanging-lamp, decorated with masks, with three nozzles for candles

58 A clock, by Walsh, *Newbury*, 1837, in tall mahogany case— 82 *in. high*

59 A French miniature cabinet, with folding doors enclosing small drawers and a cupboard, inlaid with arabesques in marqueterie of various woods and tortoiseshell, and with cube-pattern at the sides—23½ *in. high*, 19 *in. wide*

60 A miniature cabinet, with folding doors enclosing eight drawers, the whole overlaid with plaques of tortoiseshell with reeded and chequer-pattern ivory borders, the drawers mounted with silver drop handles—12 *in. high*, 16 *in. wide*—17*th Century*

61 A bronze figure of a bull, charging—5 *in. high*—white marble plinth—*Italian*, 16*th Century*

62 An Italian Walnut-Wood Table, carved with Cherubs' and lions'-masks and arabesque foliage, on eight column legs wreathed with vines, and lion feet—56 *in. wide*

63 A writing-table, of Louis XV. design, with three drawers veneered with king-wood and mounted with chased or-molu, the leg-mounts chased with female busts—59 *in. wide*

64 A marqueterie commode, of Louis XVI. design, with three drawers in the frieze and doors below, inlaid with a vase and flowers and panels of rosette and trellis pattern, mounted with a chased or-molu frieze and borders, and surmounted by a Brescia marble slab—67 *in. wide*

65 An encoignure, of Louis XV. design, veneered with tulip- and king-wood, with open shelf at the top, fall-down centre forming secrétaire and folding doors below, mounted with chased or-molu escutcheons and corners—63 *in. high*

66 A Directoire circular table, with mahogany tripod and two-tier white marble top, mounted with or-molu galleries—31 *in. diam.*

67 A Sheraton Satin-Wood Small Cabinet, with two drawers and cupboards and an alcove at the back above, banded with tulip-wood and inlaid with small figures, foliage and arabesques in marqueterie—22½ *in. high*

68 An Adams mahogany side-table, of semicircular shape, carved with pateræ and folds of drapery, and with beaded borders —84 *in. wide*

69 A pair of Hepplewhite mahogany arm-chairs, carved with honeysuckle-ornament, ribands and laurel foliage

70 A Sheraton Satin-Wood Kidney-shaped Cabinet, with concave centre enclosed by doors and wire trellis panels, and with rounded doors at the ends inlaid with vases of flowers in marqueterie in circular panels, the frieze inlaid with fluting—60 *in. wide*

71 A Louis XVI. encoignure, inlaid with a Nymph on a trellis-pattern groundwork, mounted with an or-molu frieze chased as a vine-branch, surmounted by a grey marble slab

72 A mirror, in gilt frame carved with figures in a boat, and with trophies and canopies at the sides—38 *in. high*, 63 *in. wide*

73 A Louis XV. Small Upright Secrétaire, with fall-down front, drawer above and two drawers and a cupboard below, inlaid with branches of flowers on tulip-wood ground, and king-wood borders, mounted with chased or-molu corners and escutcheons, and surmounted by a veined black and white marble slab—22 *in. wide*

74 A Louis XV. commode, with slightly rounded front and three drawers, veneered with tulip- and king-wood, and mounted with or-molu handles, escutcheons and corners chased with scrolls, surmounted by a veined green marble slab—44 *in. wide*

75 Another, with three drawers, inlaid with cube-pattern and mounted with chased or-molu, surmounted by a veined grey marble slab—44 *in. wide*

76 A circular table, set with porcelain plaques, painted with portraits of Louis XVI. and ladies of the French court, on tripod stand mounted with or-molu—32 *in. diam.*

77 A Four-Leaf Leather Screen, painted with The Meeting of Jacob and Rebecca at the Well, after Castiglione—7 *ft. high*

78 Six Queen Anne Walnut-Wood Chairs, with plain backs of scroll outline, on cabriole legs carved with foliage and shells and ball-and-claw feet

79 Four Chippendale Mahogany Chairs, with stuffed seats and backs, on cabriole legs carved with shells and foliage and ball-and-claw feet, the front of the seats carved in high relief with a female mask

These chairs form part of a set, of which two were sold in these rooms on December 1, 1911

80 A Pair of Globes, on Chippendale circular mahogany stands each with six cabriole legs carved with foliage and lion's-claw feet

81 A Chippendale winged arm-chair, on mahogany cabriole legs carved with foliage and ball-and-claw feet

82 A pair of Chippendale mahogany hanging bookshelves, with six shelves each, with pierced latticework borders—59 *in. high*, 27½ *in. wide*

83 A ditto hanging bookshelf, with pierced latticework borders and ends—32½ *in. high*, 24 *in. wide*

84 A mahogany cabinet, with open shelf in the centre, and pierced latticework ends—41 *in. high*, 41 *in. wide*

85 A pair of Chippendale mahogany hanging racks, with pierced latticework fronts—32½ *in. wide*; and a square jardinière, with latticework sides—10½ *in. square*

86 A Chippendale Mahogany Settee, with triple back, with interlaced centres carved at the top with foliage, on carved cabriole legs and ball-and-claw feet—78 *in. wide*

87 A Sheraton mahogany knee-hole table, with drawer enclosing writing-slide and cupboards below, inlaid with satin-wood lines, the top covered with leather—51 *in. wide*

88 A mahogany wash-stand, with folding top—20 *in. wide*

89 A Louis XVI. harp, by H. Naderman, *à Paris*, the frame of satin-wood, painted with landscapes and arabesques in colours, and with carved and gilt-wood head

90 A pair of Louis XIV. gilt tripod torchères, carved with masks, shells and strapwork—66 *in. high*

91 A Louis XVI. large walnut-wood arm-chair, carved with foliage and ribands, and with leather-covered seat and back

92 An old English fire-screen, with carved foliage borders, painted white, containing a panel of embroidery with shepherdess and sheep in border of flowers

93 A Pair of Sheraton Satin-Wood Card-Tables, of semicircular shape, painted with flowers, festoons, coats-of-arms and a crest, and with peacock feathers round the borders—36 *in. wide*

94 A Sheraton Satin-Wood Sideboard, with slightly rounded front and pedestal ends, the panels painted with convolvuli in colours on white ground, and the borders banded with rose-wood—69 *in. wide*

From the Isaac Falcke Collection

95 A Sheraton satin-wood table, with two drawers, folding writing-slide, and cabinet at the back above, the borders banded with tulip-wood—27 *in. wide*

96 A Sheraton satin-wood chest, with lifting top forming a dressing-table, and numerous drawers below, fitted with a writing-slide, etc., the borders banded with rose-wood—34 *in. wide*

97 A Sheraton mahogany card-table, of semicircular shape, inlaid with fan-ornament and festoons in satin-wood—39 *in. wide*

98 A Sheraton encoignure, of mahogany and satin-wood, with folding doors in the front, inlaid with honeysuckle ornament and laurel festoons

99 A Goa work miniature secrétaire, with fall-down front, and drawer below containing numerous divisions, the whole inlaid with arabesque foliage in engraved ivory—21 *in. wide*

100 An octagonal casket, of tortoiseshell, inlaid with figures, animals, etc., in engraved mother-o'-pearl—24 *in. diam.*

101 A Hepplewhite mahogany arm-chair, with shield-shaped back, carved with a rosette and foliage

102 Six Sheraton rose-wood chairs, painted with Nymphs and festoons in grisaille, with cane seats and fan-shaped panels of canework in the backs

103 A pair of ebony torchères, with moulded borders to the tops, with spirally fluted stems, on tripods carved with foliage —52 *in. high*

104 A Boulle pedestal, inlaid with arabesque foliage on tortoiseshell ground—60 *in. high*

105 A Length of Aubusson Tapestry, with medallions of roses and other flowers enclosed by laurel-wreaths in colours, on cream ground enriched with gold and silver thread—4 *ft.* 7 *in. wide*, 80 *ft. long*

106 An Italian ebony hanging desk, with fall-down front inlaid with small ivory plaques engraved with subjects emblematic of the months, and scenes from Old Testament History, on a groundwork of arabesques—17½ *in. wide*

107 A pair of Sheraton chairs, with rectangular backs pierced with the outline of a vase, and painted with the Prince of Wales' feathers on green ground

108 A three-leaf gilt screen, containing striped brocade panels, the top set with three panels painted with Nymphs and Cupids in grisaille—57 *in. high*

109 A satin-wood octagonal work-table, painted with arabesques, and the top mounted with a print—18 *in. wide*

110 A small straw-work table, with one drawer and shelf below, inlaid with figures and flowers—19½ *in. wide*; and a work-table, painted with Chinese landscapes in white

111 A Régence Commode, with serpentine front and five drawers, veneered with tulip- and king-wood, and mounted with or-molu handles, escutcheons and corner-mounts, chased with formal scrollwork, surmounted by a veined grey marble slab—51 *in. wide—stamped* N. A. Lapie ME

112 An old English bracket-clock, by S. Cox, *Long Acre*, with silvered dial, in pedestal-shaped case—19 *in. high*

113 A three-tier side-table, the borders painted with foliage, ribands and pearl ornament—36 *in. wide—late* 18*th Century*

114 A lacquer cabinet, with folding doors and arched top, with fall-down panel in the centre and cupboards below, decorated with Chinese landscapes, figures and animals in gold slightly heightened with red, on black ground—81 *in. high*

115 A pair of Sheraton mahogany vase-shaped knife-boxes, inlaid with chequer lines in satin-wood—24 *in. high*

116 Six Empire rose-wood chairs, inlaid with arabesques and lines in brass

117 A Queen Anne walnut-wood chest, of six drawers, on stand with five drawers, and cabriole legs—64 *in. high*, 42 *in. wide*

118 Three James II. chairs, with high backs with carved scroll tops, lacquered black and gold, cane seats and panels in the backs

119 A Secretary, of old English lacquer, with fall-down front and two doors below, on stand with cabriole legs, decorated with Chinese landscapes in black and gold—27 *in. wide*

120 A lacquer work-table, with two drawers, decorated with Chinese landscapes and pagodas in black and gold—23 *in. wide*

121 A Lacquer Cabinet, with folding doors enclosing drawers, on stand with cabriole legs, decorated with Chinese landscapes and buildings in black and gold—21 *in. wide*

122 A clock, by S. Jones, *Bath*, in Chippendale cartel case carved with a mask and scrolls, and gilt—32 *in. high*

123 A Japanese Cabinet, with open shelves and numerous drawers and small cupboards, the panels composed of ivory plaques with carved landscapes, figures and flowers, and partly enriched with gold lacquer and inlays of mother-o'-pearl—63 *in. high*, 42 *in. wide*

124 An old French large oak armoire, with folding doors carved with strapwork, shells and foliage—8 *ft.* 6 *in. high*, 6 *ft. wide*

125 An Adams Winged Mahogany Bookcase, with glazed doors in the upper part and cupboards below, the frieze carved with pateræ and fluting—7 *ft.* 9 *in. high*, 15 *ft.* 6 *in. wide*

TAPESTRY.

126 A Panel of Old Brussels Tapestry, depicting a subject from the life of Coriolanus, in border of masks and foliage —11 *ft.* 2 *in. high*, 16 *ft.* 7 *in. wide*

127 A fragment of old Flemish tapestry, with figures among foliage—7 *ft.* 6 *in. high*, 4 *ft. wide*

128 A Panel of Old Brussels Tapestry, depicting a combat of armed warriors in an extensive woody landscape, and onlookers in slashed costumes in the foreground—9 *ft.* 7 *in. high*, 11 *ft.* 8 *in. wide—cut in two*

End of First Day's Sale *

Second Day's Sale.

On FRIDAY, MARCH 29, 1912,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN, ETC.

129 A Spode plate, painted with flowers and insects; and four French porcelain plates

130 A Chelsea figure of Shakespeare—11½ *in. high*

131 A Worcester tea-cup, coffee-cup and three saucers, painted with flowers in the Oriental taste, and with dark blue bands gilt with trelliswork

132 A Staffordshire ware figure of a shepherd and lamb—8 *in. high*; a ditto group of a milkmaid and cow; and a jug, by Hollins, with a hunting scene in relief

133 A Sèvres soup-plate, painted with roses, cornflowers and laurel

133A A ditto coffee-cup and saucer, painted with trophies on apple-green ground gilt with foliage

134 A Sèvres butter-dish and cover, painted with flower-sprays and blue lines

135 A pair of Chelsea figures of children, with baskets of flowers and grapes—6½ *in. high*

136 A pair of Derby-Chelsea groups of the shoeblack—6½ *in. high*

137 A Lambeth Delft dish, with portrait of King William III. in blue, and panels of foliage round the border—13½ *in. diam.*

138 Another, with portrait of King William III., and tulips in blue, green and yellow—13 *in. diam.*

139 A pair of Chinese figures of cocks, with enamelled plumage—15½ *in. high*

140 An old Worcester beaker, painted with flowers in the Oriental taste, in fan-shaped panels on mottled-blue ground gilt with foliage—5 *in. high*

141 A Spode vase, painted with flowers on dark blue ground gilt with scale-pattern—7 *in. high*

142 A Sèvres plate, painted with a basket and festoon of flowers on white ground; and one, with flower-sprays and blue lines

143 A Tournay cup and saucer, painted with panels of landscapes on yellow ground; and a Sèvres cup and saucer, with flower-sprays on white ground

144 A Frankenthal figure of a man—5¼ *in. high*

145 A pair of Dresden figures of Flora and Pomona—5½ *in. high*

146 A Doccia white group of Pluto and Proserpine—5½ *in. high*; and three Berlin small figures of children

147 The Quarters of the Globe: a set of four Chelsea emblematic figures of children with attributes—10 *in. high*

148 A Derby biscuit figure of Milton—9½ *in. high*

149 A Chinese powdered-blue beaker, pencilled with inscriptions in gold—17¾ *in. high*

150 A Rockingham tea service, painted with flowers, with apple-green panels gilt with foliage, consisting of ten tea-cups, seven coffee-cups, nine saucers, a bowl, a dish, and two plates

151 A Rockingham tea service, with dark green and salmon-pink ground, gilt with formal ornament and painted with bouquets of flowers in colours, consisting of a sugar-basin and cover, cream-jug, bowl, two dishes, twelve tea-cups, three coffee-cups, and seven saucers

152 A Rockingham bottle and stopper, painted with butterflies, and encrusted with sprays of coloured flowers—6 *in. high*

153 A Salopian tea-pot and cover, milk-jug and cover, canister and cover, bowl, and cup and saucer, painted in blue with Chinese figures and river scenes

154 A Worcester jug, by Chamberlain, painted with a coat-of-arms on salmon-pink ground marbled with gold, the borders gilt with honeysuckle ornament—8 *in. high*; and a plate, with a coat-of-arms, and rosebuds round the border

155 A Chelsea oviform vase, painted with a portrait of a lady and river scene in two oval panels on dark blue ground, the borders modelled with vertical foliage in white in slight relief, and the handles formed as winged terminal female figures—9 *in. high*

156 A Chelsea Figure, of a Chinaman, seated, with a vase at his side, on white and gold scroll plinth encrusted with coloured flowers—7¼ *in. high*

157 A Pair of Nantgarw Plates, painted with bouquets of flowers, with sprays of flowers round the borders, and shaped turquoise gilt edges—9¼ *in. diam.*

158 A Swansea vase and pair of ewers, painted with a basket of flowers on a marble slab, on maroon ground gilt with foliage, and with gilt handles and borders—10½ *in.* and 8½ *in. high*

159 An old English dessert service, painted with figures on a terrace, and flowers and dragons round the border on stippled-green ground, in the Chinese taste, consisting of a centre-dish, four square-, four shell-, and two oval-shaped dishes, and eighteen plates

160 Part of a Spode tea service, painted with flowers, birds and foliage in red, blue and gold, in the Oriental taste, consisting of a bowl, four tea-cups, nine coffee-cups and nine saucers; and a Spode cup and saucer, painted with roses, with gilt borders and gryphon handles

161 A Whieldon mug, formed as a Satyr's head; a Staffordshire ware mug, formed as a head of Lord Rodney; and one, printed with a "Cock and Bull Story"

162 A Dresden small figure of a boy, in fancy costume—3½ *in. high*

163 A Dresden milk-jug and cover, painted with panels of river scenes and figures in gilt framing of foliage and trelliswork, with sprays of flowers between; and a cup and saucer, painted with Watteau figures, the borders gilt

164 A Dresden écuelle and cover, painted with sporting subjects in basket-pattern border, with branch handles; and two Dresden shell-shaped saltcellars, painted with flowers

165 Three Amstel oval dishes and a circular dish, painted with river scenes and detached flowers, the borders pierced with pateræ and lattice-work and partly gilt

166 A Chantilly snuff-box, formed as a figure of Hotei, painted with Chinese figures and flowers in colours, and mounted with silver-gilt rims

167 A Chinese tea service, enamelled with reversible portraits of Youth and Age, and with dark blue and gold borders, consisting of tea-pot, cover and stand, cream-jug, canister and cover, small tray, nine tea-cups, and six saucers

168 A Battersea enamel oval box, painted with river scenes in colours on pink ground

169 An oblong ditto, painted with flower-sprays on turquoise ground, with trellis-pattern in white

170 An embroidered portrait of Charles I., worked in coloured silks—in ebonised frame

171 A Chinese Famille-Rose Dish, enamelled with peonies, Hō-Hō birds and cranes, and with green and coral-coloured panels round the border—23 *in. diam.—Kien-Lung*

172 A circular rose-wood table, with or-molu galleries, made as a stand for the preceding

173 Five Chinese vases and three covers, enamelled with panels of figures on a green granulated ground, and with gourds and squirrels in relief—10½ *in.* and 10 *in. high—Kien-Lung*

174 A Chinese turquoise crackle-bottle—14 *in. high* ; and a ditto vase, with open lip—10½ *in. high*

175 A Chinese crimson bottle—13 *in. high*

176 A Chinese bottle, enamelled with a peony and bamboo, on yellow ground—12 *in. high*; a pair of coarse crackle vases, with bronze bands—9½ *in. high* ; and a buff crackle gourd-shaped bottle—9¼ *in. high*

177 A pair of Wedgwood blue jasper pedestals, with Nymphs in relief ; and a ditto butter-dish

178 An old English dessert service, decorated with flowers in the Oriental taste, and with red and gold trellis panels, consisting of a pair of tureens and stands, thirteen shaped dishes and thirty-two plates ; and a Wedgwood tea service, consisting of thirty pieces

179 A Nankin cistern, painted with cranes and lotos—24½ *in. diam.*

180 A Nankin large bottle, painted with a Hō-Hō bird, peony and maple-tree—29 *in. high*

181 A pair of Nankin cisterns, painted with formal flowers and foliage—24 *in. diam.*—on painted stands

182 A Chinese lavender-blue vase, incised with panels of key-pattern and with elephant's-head handles—18 *in. high*

183 An Imari bowl and cover, painted with flowers and trees—20 *in. high*—on gilt-wood stand, with marble top

184 An Imari dish, painted with a vase of flowers, birds and maple-leaves, in red and gold, and with black scrolls round the border—22 *in. diam.*

185 A Chinese pottery group of a shrine and rockwork, partly enamelled—18½ *in. high*

186 A Nankin gourd-shaped bottle, painted with baskets of flowers and flower-sprays—8¾ *in. high*

187 Three Nankin bottles, painted with utensils and emblems, and with palm-leaves round the lips—7½ *in. high*

188 A Nankin bowl, painted with ladies, and mounted with silver handle; a Nankin dish, painted with figures, a kylin and flowers—8 *in. diam.*; and a bottle, with blue ground, or-molu lip and foot—9 *in. high*

189 A Chinese famille-rose canister, enamelled with flowers on gold ground and panels of diapers—*Kien-Lung*; and a famille-verte figure of a kylin—6½ *in. high*

190 A Chinese dish, enamelled with horses, blossoms and emblems, on green wave-pattern ground—10½ *in. diam.* —*Ming*

191 A pair of famille-verte jars, enamelled with fir-trees, prunus and bamboo, and mounted with or-molu necks, covers and plinths—7 *in. high*

192 A pair of famille-verte beakers, enamelled with equestrian and other figures, and with rocks in blue beneath the glaze—16¼ *in. high*—wood stands—*Ming*

193 A pair of Chinese vases and covers, and a pair of beakers, enamelled with flowers and birds on green ground—17½ *in.* and 15½ *in. high*

194 An altar set, of Chinese dark green jade, carved with dragons and flowers, consisting of a korō and cover, a vase and cover, and a box and cover—wood stands

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195 A pair of Chinese bronze vases, with dragons in high relief —14 *in. high*

196 A Persian bowl and cover, painted with leafage in blue—8 *in. high*

197 An Italian majolica oviform jar and two pharmacy-jars, with medallion-heads and foliage on dark blue ground; a pharmacy-jar, with brown ground, dated 1707; and one other

198 A panel, composed of Persian tiles, with four figures beneath a tree in colours, and arabesque border—45 *in.* by 54 *in.*

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF ART.

199 An oblong ivory casket, the borders carved with foliage, acorns, emblems and initials—7 *in. wide—Italian*, 16*th Century*

200 An oblong ivory casket, the panels painted with figures, with moulded borders—8½ *in. wide*; and a hexagonal casket, nearly similar—17*th Century*

201 A cuir-bouilli double box, stamped with fleur-de-lys, medallion heads, etc., and partly gilt—14½ *in. wide—early* 18*th Century*

202 A small casket, of cuir-bouilli, stamped with Gothic foliage, and mounted with iron bands and corners—6 *in. wide*—15*th Century*

203 A pair of brackets, of wrought iron, pierced with scrollwork and cornucopiæ of flowers, and gilt—18*th Century*

204 An octagonal wood panel, carved with a historical subject—13 *in. diam.*—in chased or-molu frame

205 Fourteen metal plaques, embossed with Scriptural subjects—14 *in. high*, 10¼ *in. wide*

206 Two ivory gravoirs, carved with monsters' heads, the ends mounted with steel blades, partly gilt and engraved with figures; and a partly gilt steel knife, with ivory handle, carved with a caryatid female figure—*Italian*, 17*th Century*

207 An ivory knife-handle, carved with figures and animals; another, carved with a figure; and a knife, with ivory handle, carved as a dragon—17*th* and 18*th Centuries*

208 A steel knife and fork, with faceted agate handles, mounted with engraved silver bands; a silver fork, with agate handle; and two steel knives and a two-pronged fork, with agate handles—17*th* and 18*th Centuries*

209 A steel knife, with handle of amber and ivory, in silver sheath engraved with flowers; a steel knife and fork, with agate handles—in leather case; and a steel knife and two-pronged fork, with agate handles—in shark-skin case—*first half of the* 18*th Century*

210 A steel knife and fork, with crystal handles, the blade of the knife engraved with a figure of the Virgin and military trophies—*German*, 17*th Century*; a small steel knife and two-pronged fork, with silver handles chased with leafage, in sheath covered with velvet and mounted with silver-gilt; and a folding knife and fork, of mother-o'-pearl and metal-gilt

211 Fourteen plaques, embossed with scenes from The Life of Christ—14 *in. high*, 10¼ *in. wide*

212 A metal-gilt perfume-burner, with dome top, engraved with scrolls and set with metal plaques—6 *in. high—Spanish*, 17*th Century*; and a tripod-lamp, engraved with foliage —*German, late* 17*th Century*

213 A pair of wrought iron brackets, with openwork design of cornucopiæ flowers, and scrolls, gilt—*early* 18*th Century*

BRONZES.

214 Minerva—11½ *in. high—Venetian, late* 16*th Century*—on ebonised pedestal

215 Mars—10 *in. high—Venetian, late* 16*th Century*—on black marble pedestal

216 Hercules with his club—6⅛ *in. high—Italian*, 16*th Century* —on veined yellow marble pedestal

217 A man wearing armour, on triangular plinth chased with masks, flowers and foliage—8½ *in. high—Florentine*, 16*th Century*

218 A gilt figure of a woman wearing armour—*Italian, early* 17*th Century*—5½ *in. high*—on marble pedestal

219 A circular inkstand, chased round the centre with a band of Satyrs' masks and foliage, on three feet formed as lions —3½ *in. high*; and a bell, with gryphons in relief—4¼ *in. high—Italian*, 16*th Century*

220 A gilt figure of Christ, from a crucifix—7 *in. high*—16*th Century*; and a gilt appliqué figure of Christ, with His right hand raised in benediction—5¼ *in. high*

221 A gilt pax, with A Pieta, and Cherubs' heads in relief, by Moderno—$5\frac{7}{8}$ *in. high*

222 A Louis XIV. oblong plaque, with children in relief, emblematic of the Arts and Sciences—3 *in. high*, $10\frac{1}{2}$ *in. long* ; and an oval plaque, with children sporting in laurel-wreath border—8 *in. wide—French*, 18*th Century*

223 A faun dancing—$11\frac{1}{2}$ *in. high*

224 A bull—$4\frac{1}{2}$ *in. high—late* 17*th Century*—on oblong red and white marble pedestal

225 A child, seated among oak foliage—$7\frac{1}{4}$ *in. high*

226 A figure of a child—$2\frac{3}{4}$ *in. high*—on marble plinth ; a gilt caryatid figure of Cupid—on marble plinth ; and a door knocker, with Medusa mask in relief

227 A gilt seated figure of a boy, carrying flowers—$8\frac{1}{2}$ *in. high* ; and a gilt figure of an infant Satyr—5 *in. high*—on white marble pedestal

228 Diana—9 *in. high*—on green marble pedestal

DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

229 An old English bracket-clock, by S. Hunt, *Lynn*, with chased brass dial in pedestal-shaped ebonised case—20 *in. high*

230 Another, by B. Lockwood, *Swaffham*, with brass dial chased with scrolls, in pedestal-shaped ebonised case—20 *in. high*

231 A clock, by J. Windmills, *London*, the brass dial chased with Cherubs supporting crowns, in tall marqueterie case inlaid with panels and foliage—84 *in. high*—17*th Century*

232 A clock, with brass dial chased with flowers and scrolls, in tall case of black and gold lacquer decorated with Chinese buildings and figures—90 *in. high*

233 An old English fire-screen, with needlework banner worked with playing-cards and counters in coloured silks and wool, on mahogany tripod; and a Sheraton table, with drawer and folding ends, of mahogany inlaid with satin and other woods

234 Another, the banner worked with flowers in coloured silks and wool on green ground, on mahogany tripod

235 Another, the banner containing a panel of Flemish tapestry with Elijah fed by the Ravens, on mahogany tripod

236 A Chippendale mahogany circular table, with moulded and escalloped border, on tripod carved with foliage and scroll feet—21 *in. diam.*

237 A Chippendale mahogany card-table, with shaped top, on cabriole legs and ball-and-claw feet—32 *in. wide*

238 A Chippendale oblong mahogany table, the border and legs carved with lattice-work—27 *in. long*

239 A pair of Chippendale mahogany chairs, the backs carved with foliage and fluting

240 Six Chippendale mahogany chairs, with pierced interlaced backs, on straight legs with stretchers

241 Six old English mahogany chairs, with spindle supports to the backs

242 A walnut-wood arm-chair, with scroll arms, turned legs and stretchers, the seat and back covered with brown leather —17*th Century*

243 A Charles II. oak chair, carved with foliage and Cherubs supporting a crown, with cane seat, and panel in the back

244 Another, nearly similar, the cane-work panels covered with needlework

245 A Jacobean large oak gate table, with oval top, the frieze carved with conventional ornament, on turned spiral legs —*opening*, 8 *ft. long*

246 A Jacobean oak chest, with one drawer and folding doors below enclosing drawers, the panels decorated with rectangular mouldings, and with baluster ornaments in high relief—42 *in. high*, 41 *in. wide*

247 A chest, of old English lacquer, decorated with Chinese landscapes, buildings and figures, black and gold slightly heightened with red, on stand with cabriole legs—48 *in. wide*

248 An old English clock, with large dial, in hanging lacquer case decorated with Chinese figures and buildings in black and gold—58 *in. high*; and a child's chair, of oak

249 A Flemish small ebony cabinet, with folding doors enclosing drawers, the panels decorated with moulded borders, on stand with column supports—48 *in. high*, 28½ *in. wide*

250 A Jacobean oak chest, the front carved with three arches, foliage and interlaced ornament—54 *in. wide*

251 A Jacobean oak gate table, with oval top, on turned legs—48 *in. wide*

252 A Jacobean oak chest—43 *in. wide*

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253 An old English clock, by "Henry Jones, in ye Temple," with brass dial chased with Cherubs, in tall case of Queen Anne marqueterie, inlaid with panels of birds and flowers on walnut-wood ground—80 *in. high*

254 A Jacobean oak court cupboard, with two doors above, two drawers in the centre and cupboards below, carved with caryatid figures, grapes, baluster ornament and rectangular mouldings, and with acorn pendants to the top—74 *in. wide*

255 Six Hepplewhite chairs and one arm-chair, with rectangular backs with rail centres slightly carved with foliage

256 A Jacobean oak gate table, with oval folding top; and a Dutch marqueterie table, inlaid with Cherubs, Cupids and flowers

257 A mahogany kneehole-table, with seven drawers—30 *in. wide*; and a mahogany three-tier tripod table

258 Six mahogany chairs and two arm-chairs, of Chippendale design, carved with honeysuckle ornament and foliage, on straight legs with stretchers

259 A Jacobean oak arm-chair, carved with crowns and scrolls, with cane seat, and panel in the back

260 Another, with high back carved with foliage and scrolls, the seat covered with green velvet

261 A Sheraton tea-caddy, inlaid with flower-sprays in various woods--8 *in. wide*

262 Six Chippendale mahogany chairs, the backs carved with wheat-ears and pateræ

263 A pair of Venetian gilt seats, carved with scrollwork—25 *in. wide*

264 A Sheraton mahogany table, with folding ends and one drawer, banded with tulip and satin-wood

265 A Dutch mahogany commode, with drawer and doors below, inlaid with fan-ornament and chequer lines in satin-wood —41 *in. wide*

266 A Queen Anne walnut-wood chest of five drawers, on stand with one drawer, the borders inlaid—42 *in. wide*

267 A smaller ditto, with five drawers and a slide—27 *in. wide*

268 A Japanese sword, with ivory sheath and hilt carved with warriors and other figures

269 A Louis XV. marqueterie commode, with three drawers inlaid with flowers on tulip-wood ground, with king-wood borders, mounted with chased or-molu handles, escutcheons and corners, and surmounted by a veined red marble slab—42 *in. wide*

270 A Persian rug, with geometrical ornaments in red, blue, green and white—113 *in. long*, 44 *in. wide*; and one, with red ground—116 *in. long*, 36 *in. wide*

271 Four small Persian rugs, with conventional ornaments in red, blue and buff

FINIS

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